

APPLICATION PROCEDURES

To apply for the workshop(s) of your choice, please complete and sign the application form provided in this brochure. Return it with a deposit of \$200 for each workshop. The deposit includes a non-refundable \$100 acceptance fee. If you are not enrolled in a workshop all fees paid will be refunded.

Send your signed application form and deposit to:

John Sexton Photography Workshops
Post Office Box 30
Carmel Valley, California 93924 USA

There is no deadline for application. However, many of the workshops fill immediately so, to avoid disappointment, prompt application is advisable.

Your participation for the entire workshop session is extremely important. If your schedule requires you to arrive after the start, or to leave prior to the end of the workshop, please make other arrangements or plan to participate at another time.

ACCEPTANCE

We receive many applications concurrently, and they are evaluated for enrollment based on the information submitted. Attention is given to the information furnished in the "Background Information" portion of the application. Please give thought to the information you provide in this section. Upon enrollment in a workshop, you will receive a letter providing detailed information and suggestions for preparing for the workshop.

Those applicants who were on the waiting list last year will be given priority for that workshop this year, but we cannot guarantee enrollment. Please return your application promptly.

If you receive one application and two or more wish to apply, please copy the application form and send one completed, signed application form for each participant. Consideration is given to the individual participant's application.

If the workshop is already full when your application is received, we will offer the opportunity to be placed on the waiting list and your entire deposit will be returned to you. It is advisable to list alternate workshop dates if possible.

DEPOSIT & PAYMENTS

Please make all payments in U.S. dollars, and make checks or money orders payable to "John Sexton Photography Workshops." We do not accept credit cards for workshop deposits.

A deposit of \$200 for each workshop applied for must accompany your application. This includes a non-refundable \$100 acceptance fee. Applications without a deposit cannot be processed.

The balance of the fee for each workshop is due no later than 30 days prior to the first day of the workshop. If you fail to pay your balance 30 days prior to the first day of the workshop, your space in the workshop and your entire deposit will be forfeited, and your place will be filled from the waiting list.

FEES

Workshop fees cover tuition only. Additional amenities may be included, as listed in the individual workshop descriptions. Meals (unless otherwise indicated), lodging, and air fare are not included.

WITHDRAWAL, WORKSHOP CANCELLATION & REFUND

If you need to withdraw from a workshop, you must inform us no later than 30 days prior to the first day of your workshop, and we will refund your deposit or full tuition, whichever is applicable, less the acceptance fee of \$100.

If you withdraw within the period 30 to 14 days prior to the first day of your workshop, the entire deposit of \$200 will be retained.

No refunds of any kind will be made for withdrawal within 14 days in advance of the first day of the workshop, during the workshop, or for no-shows.

If it is necessary for us to cancel a workshop, all registered participants will be informed immediately, and you will receive a full refund of all deposits and fees.

Notification of cancellation due to insufficient enrollment will be made at least 14 days prior to the start of a workshop. For this reason we encourage you to purchase refundable airline tickets, and consider purchasing trip cancellation insurance. The Workshops will not be responsible for any loss on airline tickets, or any other losses, related to cancellation.

ACCOMMODATIONS

A block of rooms, of varying room types and price ranges, has been reserved at comfortable lodges or motels for each workshop. Campgrounds are available near each location. We encourage you to stay with the group to participate in the informal exchanges occurring in this environment. Lodging information will be sent upon enrollment.

POLICIES

Please, no smoking or pets allowed on the premises. The use of mobile phones is limited to refreshment breaks and mealtimes. No pets are allowed at the lodging or on the premises.

WAIVER OF LIABILITY

The Workshops shall have no responsibility or liability for personal injury to any participant or damage to any participant's property, or for personal injuries or damage to the property of any other person resulting from the participant's involvement in any workshop. The Workshops shall have no responsibility for the acts, errors or omissions of instructors or staff, transportation companies, lodging facilities, restaurants, tour guides, and outfitters, or other providers of services to participants in the course of the workshops.

The Workshops has the right to cancel any workshop and to alter the time, context, or format of any workshop in the event circumstances so require. In the event a workshop is cancelled, for any reason, the extent of the Workshops' liability is limited to the return of all fees paid to us.

The Workshops will not be responsible for reimbursement on airline tickets due to cancellation of a workshop, or replacement of an instructor. We recommend you purchase refundable tickets and consider purchasing trip cancellation insurance.

The Workshops reserves the right to substitute instructors if necessary and will attempt to inform all participants immediately if a last minute substitution is necessary.

WAIVER AND RELEASE

During his Workshops, John Sexton occasionally photographs and records portions of the workshop sessions for his files and, in some cases, for use in public presentations on the Internet and elsewhere. The images are used primarily for informational or educational purposes so that those considering possible participation on a future workshop have a better sense of what is offered, why John Sexton offers it, and what to expect during his Workshops. In addition, John Sexton sometimes uses recordings from Workshops as part of educational presentations. John Sexton has found that using actual teaching sessions from his Workshops is an effective way to share photographic knowledge with others.

As a participant in the Workshops, you are consenting to allow John Sexton and others to photograph you and to record your voice, and to use these photographs and/or recordings for educational uses and for other purposes of publicity relating to future workshop purposes, including those in printed form or on the Internet or other similar mediums that now exist or are used in the future. The term "photograph" in this Waiver and Release includes both still photographs and motion picture or video footage.

You also consent to allow John Sexton to reproduce and use these photographs and recordings of your voice for use in all domestic and foreign markets. Further, you acknowledge that others may use and/or reproduce such photographs and recordings.

You hereby release John Sexton and his associated or affiliated companies, their directors, officers, agents, employees and customers, and appointed advertising agencies, their directors, officers, agents and employees from all claims of every kind on account of such use in the future.

2012–2013 JOHN SEXTON PHOTOGRAPHY WORKSHOPS APPLICATION

PLEASE PRINT OR TYPE

Name: Mr. Ms.

Street: _____ Mail: _____

City: _____ State: _____ Zip Code: _____

E-mail: _____ Website: _____

Telephone: Work _____ Home _____ Fax _____

Enclose a \$200 deposit, or full tuition, for each workshop desired (includes non-refundable \$100 acceptance fee).

Make checks or money orders (in United States funds only) payable to: John Sexton Photography Workshops.

WORKSHOP DESIRED	DATE	FEE
<input type="checkbox"/> The Expressive Black and White Print #1	March 6–11, 2012	\$1,100
<input type="checkbox"/> The Luminous Print: A Synthesis of Traditional and Digital	March 19–24, 2012	\$1,250
<input type="checkbox"/> Mono Lake and the Eastern Sierra: Exploring Autumn Light #1	Oct 7–12, 2012	\$1,450
<input type="checkbox"/> Mono Lake and the Eastern Sierra: Exploring Autumn Light #2	Oct 14–19, 2012	\$1,450
<input type="checkbox"/> The Expressive Black and White Print #2	Nov 13–18, 2012	\$1,100
<input type="checkbox"/> Fine Tuning the Expressive Print	April 9–14, 2013	\$1,200
<input type="checkbox"/> The Expressive Black and White Print #3	April 16–21, 2013	\$1,100

Alternate workshop choice: _____

I can't attend a workshop this year. Please add me to your mailing list. Check your desires below:

E-mail Newsletter List Postal Mailing List

Please send more information on John's books, original photographic prints, special Limited Edition prints, and posters.

BACKGROUND INFORMATION (Feel free to attach a separate page with more complete information if you desire.)

Occupation: _____ Years involved in photography: _____

Equipment most often used: 35mm 2 ¼ View Camera Digital Other: _____

Medium: B&W traditional B&W digital Color traditional Color digital Other: _____

Photographic Interests: Landscape Portrait Architecture Commercial Documentary
 Other: _____

Previous Classes, Workshops, Professional Experience, etc.

List areas of special interest you would like to see covered:

What do you hope to gain from this workshop?

ACKNOWLEDGEMENT

I have read and understand the Workshop Application Procedures, Waiver of Liability, and Waiver and Release, and agree to be bound by them.

Signed: _____ Dated: _____

MAIL TO: JOHN SEXTON PHOTOGRAPHY WORKSHOPS
 Post Office Box 30
 Carmel Valley, California 93924 USA

INQUIRIES: 831/659-3130

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