

# Recollections

THREE DECADES OF PHOTOGRAPHS

## JOHN SEXTON

Foreword by Arthur Ollman

Afterword by Ray McSavaney

*Recollections*, John Sexton's highly anticipated fourth book, invites the viewer into contemplative landscapes and human-made environments filled with vibrant luminosity. Seen through Sexton's eyes, his subjects are transformed into images of tranquility, wonder, and mystery. From the purity of a fresh snowfall in Yosemite Valley to the enigmatic rock forms of the Colorado Plateau, Sexton explores the subtle nuances of details rather than grand vistas.

Scheduled for publication by Ventana Editions in October 2006, every detail of the project has been supervised by Sexton. The book has been elegantly designed by Cliff Rusch, and the large-format, black and white images have been magnificently reproduced on luxurious heavyweight paper by Dual Graphics. The fifty-five images included in *Recollections*—none of which have appeared in Sexton's previous books—provide moving testimony to his love of light and his dedication to revealing the beauty of the planet.

In addition to the stunning reproductions, *Recollections* includes an illuminating foreword by well-known curator, writer, and photographer Arthur Ollman, as well as an engaging personal afterword by respected photographer Ray McSavaney. In his photographer's notes, John Sexton relates adventures and challenges encountered while working in the field and in the darkroom. Marked by the same excellence in printing and design as Sexton's three previous award-winning books, *Quiet Light*, *Listen to the Trees*, and *Places of Power*, *Recollections* promises an equally memorable experience.

55 Laser Fultone® reproductions, 140 pages, 12 x 12 inches

HARDCOVER EDITION SUGGESTED RETAIL PRICE

\$75.00

## ABOUT JOHN SEXTON AND RECOLLECTIONS

"John Sexton's images in *Recollections* portray idyllic landscapes in moments of rare beauty—seductive, mysterious, and vaguely familiar. Time slows down, movement ceases, the world becomes quiet, and if we are patient, the subtle whisperings of the land may be heard."

—Michael Kenna, photographer

"I've always looked into John Sexton's images of man and nature and found a vision beyond classic technical proficiency. *Recollections* exhibits a deep passion for nature that is expressed in a certain vibrancy of imagery. It is always refreshing to see a life's work and a life full of photographic passion."

—Bruce Davidson, photographer

"With photography changing so rapidly today, we have an ever greater need for someone to uphold the tradition of commitment to the dignity and beauty of nature, and of the meaningful expression of true and positive values. John Sexton exemplifies this commitment in his images, and has done so for over thirty years. To admire his work is not to regress in time, but to revel in the continuation of a mode of making images that uplifts us all and gives us hope."

—Peter C. Bunnell, McAlpin Professor of the History of Photography  
and Modern Art Emeritus, Princeton University

"In *Recollections* John Sexton draws on his powerful ability to make photographs that lift the veil of our ordinary vision, so that we may share his profound and sacred relationship to the earth. His images glorify the natural environment, exposing primordial forces that draw us closer to the land, revealing a spiritual dimension in the natural world."

—Marilyn Bridges, photographer

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## SPECIAL ANNOUNCEMENT

### JOHN SEXTON



### Recollections

THREE DECADES OF PHOTOGRAPHS

AN ELEGANT NEW BOOK BY  
RENOWNED PHOTOGRAPHER JOHN SEXTON

*John Sexton has taken up where Ansel Adams left off,  
and he has done it with a powerful vision and a strong sense  
of purpose. His latest book, Recollections, is an  
essential volume for anyone who loves great photography.*

—David Hume Kennerly  
Pulitzer Prize winning photographer



Trees, Blowing Snow, Yosemite Valley, California



Sandstone Forms, Antelope Canyon, Arizona

*John Sexton is the contemporary master of black and white silver photographic processes. His beautiful prints are the best examples of a process at its peak, the handmade artifacts of a demanding craft.*

—Mark Klett, photographer

#### DELUXE LIMITED EDITION BOOK AND PRINT SET

The exquisite, large-format book-and-print set of *Recollections* is a beautiful addition to any collection. Produced to the same standards of excellence as the limited editions of John Sexton's three previous books, *Quiet Light*, *Listen to the Trees*, and *Places of Power*, the Deluxe Limited Edition of *Recollections* is issued in an edition of 500 copies, along with 40 Artist's Proof sets reserved for the photographer's personal use.

The specially bound book is tastefully presented in a custom clamshell box, hand-crafted by Roswell Bookbinding. The elegant, understated design of the entire ensemble provides a perfect complement to the vibrant photographic reproductions. Each Deluxe Limited Edition book is signed by John Sexton and numbered in calligraphy.

One original photograph, selected from the four images shown on this page, accompanies each Deluxe Limited Edition book. Each photograph is hand printed by John Sexton in a limited edition of 125 to the same exacting standards that have earned him worldwide distinction as a master printmaker. The original selenium toned silver gelatin prints are approximately 11 x 14 inches in size, archivally mounted on 16 x 20 inch museum board, with an overmat and special presentation sheet. Each print is signed and numbered by the photographer. None of the four images will be offered for sale again in any size.

Deluxe Limited Edition book and print sets from Sexton's earlier offerings are now highly sought after and have appreciated significantly in value. Early orders for the Deluxe Limited Edition of *Recollections* are recommended to help ensure availability and avoid disappointment.

#### DELUXE LIMITED EDITION BOOK AND PRINT SET PRICE

\$800 through December 31, 2006

\$1,200 effective January 1, 2007



Fallen Trees and Waterfall, Hanging Lake, Colorado



White Boulder, Dead Horse Point, Utah